

# SEE YOU AGAIN

Words and Music by  
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**Moderately slow** ♩ = 80

Gm7                      Bb                                      Eb sus2                      Bb                                      F

*mp*

out you, my friend, \_ and I'll tell you all a - bout it when I see you a - gain. \_ We've come a

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Gm7 B $\flat$  E $\flat$  B $\flat$  F

long \_\_\_\_\_ way \_\_\_\_\_ from where we be - gan. \_\_\_\_\_ Oh, I'll

Gm7 B $\flat$  E $\flat$  B $\flat$  *To Coda* E $\flat$  B $\flat$

tell you all a - bout it when I see you a - gain, \_ when I see you a - gain. \_

Gm B $\flat$  F E $\flat$ maj7 B $\flat$  F

*Damn, who knew? All the planes we flew, good things\_ we've been through, that*

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

*mf*

Gm B $\flat$  F E $\flat$ maj7 B $\flat$  F

*I'll be stand-ing right here talk-ing to you 'bout an - oth-er path. I know we love to hit the road and laugh,*

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

Gm B $\flat$  F E $\flat$ maj7 B $\flat$  F

*but some-thing told me that it would-n't last. Had to switch up, look at things diff'rent, see the big-ger pic-ture.*

ooh, \_\_\_\_\_

Gm B $\flat$  F E $\flat$ maj7 B $\flat$

*Those were the days. Hard work for - ev - er pays. Now I see you in a bet-ter place.*

ooh, \_\_\_\_\_

Gm B♭ F E♭maj7 B♭ F

*Aw.* How could we not \_\_\_\_ talk a-bout fam-'ly when fam-'ly's all that we got? Ev -

Gm B♭ F E♭maj7 B♭ *D.S. al Coda*

'ry-thing I went through, you were stand-ing there by my side. And now you gon-na be with me for the last ride. It's been a

*Coda* E♭ B♭ Gm7 B♭ F

see you a - gain. \_\_\_\_ Oh, \_\_\_\_ oh. \_\_\_\_

E♭ B♭ F Gm7 B♭ F E♭ B♭

Ooh. \_\_\_\_

Gm B♭ F E♭maj7 B♭ F

*\*(Semi-spoken:)\** First you both \_ go out your way and the vibe \_ is feel-ing strong. And what's small \_

Ooh, \_ ooh, \_

*mf*

*\*Till double-bar*

Gm B♭ F E♭maj7 B♭ F

\_ turn to a friend-ship, a friend-ship turn to a bond, and that bond will nev-er be bro-ken, the love will nev-er get lost.

ooh, \_

Gm B♭ F E♭maj7 B♭ F

And when broth - er-hood come first, then the line will nev-er be crossed. Es-tab -

ooh, \_ ooh, \_

Gm

B $\flat$ 

F

E $\flat$ maj7B $\flat$ 

lished it on our own when that line \_ had to be drawn. And that line \_\_\_ is what we reach, so re-mem-ber me when I'm gone.

ooh. \_\_\_\_\_

Gm7

B $\flat$ 

F

E $\flat$ maj9B $\flat$ 

F

How could we not \_\_\_ talk a - bout fam-'ly when fam-'ly's all that we got? Ev -

Gm7

B $\flat$ 

F

'ry - thing I went through, you were stand - ing there by my side. And

E $\flat$ maj9 B $\flat$

now you gon - na be with me for the last ride. So let the

Cm7 B $\flat$  Fsus4

light \_\_\_\_\_ guide \_\_\_\_\_ your way, \_\_\_\_\_ yeah.

*mp*

Cm7 B $\flat$  Fsus4 Gm7

Hold ev - 'ry mem - 'ry as \_\_\_\_\_ you go, \_\_\_\_\_ and ev - 'ry

Cm7 B $\flat$  F/A Gm7 F

road you take \_\_\_\_\_ will al - ways \_\_\_\_\_ lead you \_\_\_\_\_

E $\flat$ (add9)

home, home. \_\_\_\_\_ It's been a

Gm7

B $\flat$ E $\flat$ sus2B $\flat$ 

long \_\_\_\_\_ day \_\_\_\_\_ with - out you, my friend, \_ and I'll

Gm7

B $\flat$ E $\flat$ sus2B $\flat$ 

tell you all a - bout it when I see you a - gain. \_ We've come a

Gm7

B $\flat$ E $\flat$ sus2B $\flat$ 

F

long \_\_\_\_\_ way \_\_\_\_\_ from where we be - gan. \_ Oh, I'll



Gm7 B $\flat$  E $\flat$ sus2 B $\flat$

tell you all a - bout it when I see you a - gain, \_\_\_\_ when I

E $\flat$ sus2 B $\flat$  w/ additional lead vocal ad lib. (till end) Gm7 B $\flat$  F

see you a - gain. \_\_\_\_ Oh, \_\_\_\_ oh. \_\_\_\_

E $\flat$  B $\flat$  F Gm7 B $\flat$  F

Ooh. \_\_\_\_

1. E $\flat$  B $\flat$  F 2. E $\flat$  B $\flat$

Oh, \_\_\_\_