

Music development plan summary: Poulton St. Chad's C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Laura Woodward <i>TBC for September 2025 onwards</i>
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

Vision and Intent

At Poulton St. Chad's C of E Primary School we aim for all our pupils to develop a life-long love of music. This is underpinned by our school motto Love Learning. Love God, Love One Another and its biblical root, "Let all that you do be done in love." I Corinthians 16:14. Children are supported in this aspiration by a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. Music opportunities will support children's individual faith journeys as well as their mental health and allow them time to express their own beliefs and emotions.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical dimensions as building blocks within music.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Teaching

Music is taught in class every week and is informed by the model music curriculum (March 2021). Lessons are a minimum of 40 minutes and are taught by class teachers or a music specialist. Teaching follows the Kapow curriculum scheme of work. A condensed version of this scheme was delivered from January 2024 to July 2024. As of September 2024, class teachers have selected the full or condensed scheme of work for their class based on other music opportunities offered to that class throughout the academic year.

Children in Year 5 and Year 4 learn an instrument as a whole-class ensemble taught by music specialists from Lancashire Music Hub as part of the Whole Class Instrumental Tuition Scheme (WCITS). Each project lasts two terms and culminates in a performance opportunity.

Vocal Provision (Curricular)

This musical learning is further supplemented by a weekly singing assembly to the whole school including teaching staff, lasting 20 minutes. There is a focus on enjoyment, praise and being part of a massed choir rooted in skills development. Singing is used to support developing class ethos and to support learning across the curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Poulton St. Chad's C of E Primary School, we currently offer individual and small-group lessons on guitar, keyboard, piano and violin through Lancashire Music Hub. Teachers visit the school and teach children in our Learning Hub.

We have a thriving Key Stage 2 Choir of approximately 50 members, and a hand bells group. Choir meets weekly. The Hand Bells group prepares performance pieces for the annual Carol Service.

Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be subsidised by the Pupil Premium provision.

All ensembles are free and accessible to all of Key Stage 2.

Children are encouraged to rehearse or practice individually or in groups under supervision in the school hall at breaktimes.

We work closely with Lancashire Music Hub and Blackburn Diocese to ensure we can offer the best possible music opportunities for our children. Lancashire Music Hub runs a network of Music Centres throughout the County where young musicians of all levels of experience can play together in bands and ensembles and sing in choirs, offering an ideal progression route for beginners alongside opportunities for more advanced students. If you have an enquiry regarding instrumental lessons on offer or other musical opportunities provided by Lancashire Music Hub or Blackburn Diocese, please visit lancashiremusicHub.co.uk/site/

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children and staff sing as part of daily worship.

All children are invited to perform to the whole school at weekly Prayer and Praise worship. In the past this has included solo pianists playing as children assemble for worship as well as solo and group singing performances relating to our termly Christian values. Our school choir and hand bells group perform to the whole school as rehearsal before public performances in church and other venues. Classes perform end of unit performance pieces from the Kapow curriculum for the whole school.

All children, staff and members of the congregation/audience sing at times of celebration and worship including Harvest festival, Education Sunday, St. Chad's Day, Easter Service and Leaver's Celebrations.

All of our infant children have the opportunity to perform as the choir during the KSI Nativity. All junior children perform as the congregational choir at our annual Carol Service. All WCITS participants and all junior children are invited to perform at our annual summer Music Evening.

Our School Choir alongside AGT soloists have performed regularly at Church services including Harvest, Christmas and Easter. Choir have led the school in song during whole school worship on several occasions. The Choir take part in a busy, varied programme of concerts over Christmas. Children who show a special ability or talent for music serve as Choir Representatives. The children help to select pieces for performance.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Further embed the Kapow music scheme to ensure consistency and progression from EYFS through to Year 6. Familiarise new to school and new to year group teachers with curriculum expectations.
- Strengthen the existing listening curriculum to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds. For each half term there is a theme/ genre/instrumental family focus. One piece of music is identified and used for the week as children enter worship.
- Promote musical diversity by ensuring that the musicians, composers, and genres studied reflect a wide variety of cultural, historical, and social backgrounds, in line with the school's commitment to Equity, Diversity, and Justice (EDJ). This will include planned opportunities to explore the contributions of underrepresented and global artists throughout the curriculum.
- Embed WCITS in Year 5 and Year 4 and build towards more aspirational instrumental choices for this provision.
- Encourage a wider range of instruments on offer for small group or individual lessons.
- Provide further extra-curricular opportunities by approaching staff and volunteers to deliver a music club.
- Increase use of recordings for assessment and self-evaluation.

Written by: Laura Woodward

Date: July 2025



POULTON ST CHAD'S
CHURCH OF ENGLAND
PRIMARY SCHOOL