



Poulton St Chad's Church of England Primary School  
Curriculum Overview for Music  
Academic Year 2025/2026



|               | <b>Term 1</b>                                   | <b>Term 2</b>   | <b>Term 3</b>   | <b>Term 4</b>  | <b>Term 5</b>                             | <b>Term 6</b>   |
|---------------|---|---|---|--|---|---|
| <b>EYFS</b>   | Exploring Sound                                 | Celebration Music   | Music and Movement                                    | Musical Stories  | Transport                                 | Big Band  |
| <b>Year 1</b> | Keeping the Pulse<br>Theme: My favourite things | Tempo<br>Theme: Snail and mouse                                       | Dynamics<br>Theme: Seaside                            | Sound Patterns<br>Theme: Fairy tales                           | Pitch<br>Theme: Superheroes               | Musical Symbols<br>Theme: Under the sea                   |
| <b>Year 2</b> | Call and Response<br>Theme: Animals             | Instruments<br>Theme: Musical storytelling                            | Singing<br>Theme: On this island                      | Contrasting dynamics<br>Theme: Space                           | Structure<br>Theme: Myths and legends     | Pitch<br>Theme: Musical me                                |
| <b>Year 3</b> | Ballads   | Creating Compositions in response to an animation<br>Theme: Mountains | Developing Singing Technique<br>Theme: The Vikings    | Pentatonic Melodies and Composition<br>Theme: Chinese New Year | Jazz                                      | Traditional Instruments and Improvisation<br>Theme: India |
| <b>Year 4</b> | Body and Tuned Percussion<br>Theme: Rainforests | Rock and Roll   | Changes in Pitch, Tempo and Dynamics<br>Theme: Rivers | Haiku, Music and Performance<br>Theme: Hanami festival         | Samba and Carnival Sounds and Instruments | Adapting and Transporting Motifs<br>Theme: Romans         |

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|               |  |                      |                       |   | Theme: South America                       |                 |
| <b>Year 5</b> | Composition Notation<br>Theme: Ancient Egypt                                   | Blues                | South and West Africa | Composition to represent the festival of colour<br><br>Theme: Holi festival | Looping and Remixing                       | Musical Theatre |
| <b>Year 6</b> | Dynamics, Pitch and Texture<br><br>Theme: Coast – Fingal’s Cave by Mendelssohn | Songs of World War 2 | Film Music            | Composing and Performing a Leavers’ Song                                    | Theme and Variations<br><br>Theme: Pop Art | Baroque         |